



Happy Thanksgiving
from Chanticleer

THE COMPLETE GUIDE TO MOUNTAIN RESORTS

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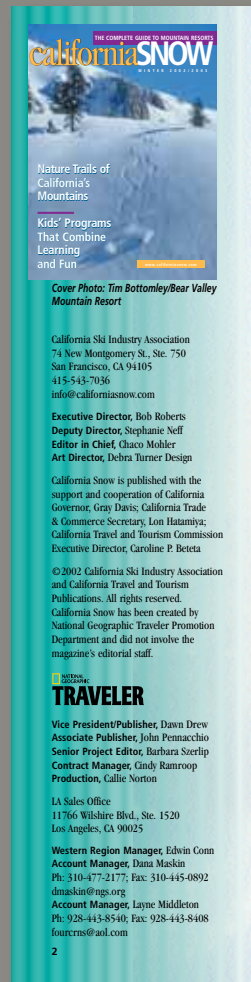
WINTER 2002/2003



Nature Trails of California's Mountains

Kids' Programs That Combine Learning and Fun

www.californiasnow.com



California SNOW
THE COMPLETE GUIDE TO MOUNTAIN RESORTS

Nature Trails of California's Mountains

Kids' Programs That Combine Learning and Fun

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2

4 Snow Country Updates
All that's "new and improved" at California's mountain resorts. Plus: the season's most exciting special events.

6 Nature Trails of California Skiing
Experience some of the world's most spectacular mountains: the snow-laden peaks above Southern California, the mighty Sierra—the "Range of Light"—and the towering volcanoes of the Shasta Cascade.

8 Making Tracks
Ten great ways to combine skiing and snowboarding fun with an enriched experience of California's mountain environment.




Clockwise from above: The towering Minarets of the High Sierra, near Mammoth Mountain (Brad Peatross photo); carrying fresh powder above Lake Tahoe (Diamond Peak photo); ending a day in the California sun (Diamond Peak photo); the champion longboarders of the Altares Snowshoe Club, circa 1872 (photo courtesy of the Plumas County Museum).

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10 Kid-Friendly Diversions
Here are some fun and easy programs that introduce young skiers to the wonders of the mountain world.

11 Sustainable Slopes
California's mountain resorts work in concert with federal and state agencies to preserve and protect the alpine ecosystem.

12 Longboarding Returns Home
The first ski races in North America were held in California's mountains during the Gold Rush. Now "longboarding" has been rediscovered by a new generation of thrill-seekers.



RESORT Directory

- 14 Region Maps
- 16 Southern California
- 18 Mammoth
- 21 Lake Tahoe
- 29 Central Sierra
- 30 Shasta/Cascade



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3

Nature Trails of California's Mountains

Kids' Programs That Combine Learning and Fun

SNOW COUNTRY update

SOUTHERN CALIFORNIA
Snow Summit's parent company has purchased Big Bear Mountain, which will allow guests to buy interchangeable tickets between the two resorts. Snow Summit celebrates its 50th anniversary this year.
Big Bear Mountain has invested \$1.4 million in its snow-making equipment, increasing the efficiency and output of what is already the largest snowmaking system west of the Mississippi (per developed acre).
Mountain High opens its winter season with a new state-of-the-art Children's Learning Center (complete with conveyor surface lifts), a new terrain park with its own quad chairlift (with easy access to the Grand View Bistro), and an enlarged snowmaking system. The snowmaking system features a new fuel-efficient fan technology, and covers more than 95 percent of the resort's slopes.

MAMMOTH LAKES
There's big news in the Eastern Sierra this winter: Mammoth Mountain is on the verge of completing \$24 million in improvements, including a splashy, 15-passenger gondola which will transport guests straight up to Cannon Lodge from the new Mammoth Village located in town. The gondola eliminates the need for car transport for guests in the new village and surrounding lodges. The complete pedestrian-oriented village is scheduled to open in 2003, featuring hotel/condo accommodations, shopping, nightlife and dining, including Rusty's, a restaurant bar specializing in sushi. On-mountain this season, Mammoth has new retail shops, a skier services building and has added upgrades to the Mammoth Mountain Inn. The resort's famous Unbound Terrain Park now boasts a snowskate park and a Super Duper 22 by 600 foot halfpipe.
Tamarack Lodge has added a number of new cabins at its scenic, lakeside location.

LAKE TAHOE
The new, \$250 million Village at Heavenly opens its doors this winter, including two first-class Marriott resort properties, an outdoor skating rink and multi-plex movie theater. The Marriott

Bear Valley in the Central Sierra (Tim Bottomley photo)

Squaw Valley's perch above Lake Tahoe (Frank deVito photo)

Southern California powder at Mountain High (Dennis Nadin photo)

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resorts offer shopping and fine dining on the ground level and nearly 800 residences and villas on the upper four floors. Located just steps from South Lake Tahoe's famous casino/resorts, the Village connects directly to the mountain via a \$23 million, state-of-the-art gondola that carries skiers and riders 2.4 miles up to the heart of the ski terrain in less than 12 minutes. Heavenly has also been purchased by Vail Resorts, one of the most respected ski resort groups in the world. Over the next five years, Vail Resorts plans to invest \$40 million at Heavenly in on-mountain resort improvements, new restaurants, new lifts and snowmaking systems, as well as enhancing the resort's environmental efforts.

Following nearly two decades of planning and construction, Squaw Valley's new and expanded base village is open, redefining the winter experience at one of North America's favorite year-round playgrounds. Guests visiting the resort this season will enjoy new shops, restaurants and lodging, all contained in a European-style pedestrian village. On-mountain improvements include an expanded snowmaking arena and terrain park enhancements and extensive environmental projects. Squaw Valley has also added more parking places and improved access to the mountain.

Sugar Bowl has added extensive snowmaking to its slopes to help ensure excellent early season skiing and riding conditions. A 10,000-square-foot Village Hall is also new to the Sugar Bowl Village. The hall will function as a meeting place for distinctive dining and special events with its bottom floor providing a locker room for the very successful Sugar Bowl Ski Team. Additional village facilities will soon include an ice rink, athletic facility and swimming pool, and expanded dining and lodging.

CENTRAL SIERRA
Dodge Ridge is expanding its offering of terrain parks—which includes its popular Santa Cruz Snowpark—with the addition of several new features. A new Kazer Conveyor lift has been installed at the resort's award winning Kids Club, and new ski equipment purchased for the little tikes.
Sierra Summit's main facilities have been refurbished, and its terrain parks now boast a new and improved halfpipe, plus additional "fun zones" for both skiers and snowboarders.

CALENDAR OF EVENTS

NOVEMBER	MARCH
15-16 Sacramento Ski & Snowboard Show	180 Freestyle Freestyle Camp, Bear Valley
16 Traditional opening day for many California ski resorts	1 Winterfest Toaz, Northstar
21-24 Ski Dazzle Show, Los Angeles	1 Dummy Downhill, Mt. Rose
21-24 Snowsports Expo, San Jose	1-2 Chevy Truck's FamilyFun, Snow Summit
	1-2 Sierra Ski Classic, Kirkwood
	1-2 American Snowboard Tour, Sugar Bowl
	6-9 Van Triple Crown snowboarding, Snow Summit
	8-9 90th Annual Blomhoff Race & Festival, Bear Valley X.C.
	10-13 Special Olympics, Kirkwood
	13-16 North American Freestyle/triathlon Championships, Kirkwood
	14-16 Dave McCoy College Classic, Mammoth Mountain
	17 St. Patrick's Day Celebration, Heavenly
	22 Echo to Kirkwood race, Kirkwood X.C.
	23 California Gold Rush race, Royal Gorge X.C.
	23 Third Annual Danny Downhill, Diamond Peak
DECEMBER	APRIL
24 Christmas Eve Torchlight Parade, Squaw Valley	1-13 SpringLoaded '03, Heavenly
28 Winter Explosion torchlight & fireworks, Bear Valley	5 Tom's Classic Race, Bear Valley X.C.
31 New Year's Eve Celebrations, Northstar, Snow Summit, Kirkwood, Sierra Summit	12 Rogee on the Mountain, Bear Valley
	12 TBA Cup, Sugar Bowl
	12-13 Spring Jan VI, Squaw Valley
	13 Silver Bell Race, Sugar Bowl
	20 Easter Egg Hunt, Heavenly, Northstar
JANUARY	MAY
4 Ebbin Day, Mt. Rose	2-4 2nd Annual West Coast Invitational, Mammoth Mountain
6 Subaru Ski Free lessons, Royal Gorge X.C.	3 Annual Lake Cashing Pool Crossing, Squaw Valley
10-11 Jeep King of the Mountain, Mammoth Mountain	
11 Kanawala Triple Air Thrill, Mountain High	
11-12 Catechery Sports Installation, Squaw Valley	
18 Surfing Girl Pro/Tam Slopestyle, Mountain High	
18 USASA Slopestyle, Kirkwood	
24-26 Van Triple Crown snowboarding, Mammoth Mountain	
25-2/2 Overland Cup Freestyle, Mt. Rose	
26 Sawmill 15k race, Northstar X.C.	
27-2/2 Take Your Daughter to the Slopes Week, Northstar	
FEBRUARY	
8 EDD Winter Classic, Mountain High	
8-9 USASA Snowboard tour, Northstar	
11-12 Special Olympics, Heavenly	
15-17 FamilyFun, Northstar	
22 Winterfest, Mountain High	
22 US Racing with Kjet Rasmussen, Bear Valley	
23-28 Police Winter Games	

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5

SHOPPING LIST

our own building

26,000 square feet

capability to accept unlimited food

donations

nutritional programs for children

expanded nutritional services for

seniors

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no more rent increases

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warehouse air conditioning

meeting space

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CHANTICLEER

AN ORCHESTRA OF VOICES



Orchestrating the future

A CAMPAIGN TO
SUPPORT AND ADVANCE
CHORAL MUSIC AND
SECURE A FINANCIALLY
SUSTAINABLE FUTURE



A CAMPAIGN TO SUPPORT AND ADVANCE CHORAL MUSIC AND SECURE A FINANCIALLY SUSTAINABLE FUTURE

"Singing together has an important place in our lives as human beings. Once we find it we can't let it go."

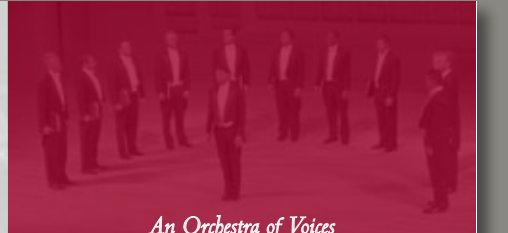
—Joseph H. Jennings
Music Director Emeritus

"... I am a long time fan. Chanticleer has shown over three decades that they can mix the old with the new and everything in between and bring joy and delight to their audiences, time and time again."

—Tom Brokaw

"...One of the absolute glories of the choral world."

—Dale Warland
Celebrated American
choral composer/conductor



An Orchestra of Voices

We are men who sing a cappella,
blending twelve voices from contra-bass to the
riveting sound of the American counter tenor —
distinctly recognizable with
unchallenged preeminence in the choral world.
We sing to enchant, captivate and inspire,
as we educate and create superb music.
Our virtuosic performance style is enriching,
intellectually broadening and spiritually transporting.
Our relationship to our audiences is
profound and personal.



"... As a friend of Louis Boto, I saw
him launch his idea - Chanticleer - and
applauded along with every citizen of the
Bay Area, as another bit of California
spirit went forth into the world. All it
took was conviction and audacity."

—Kent Nagano, Generalmusikdirektor Bayerische Staatsoper,
Music Director, Orchestre Symphonique de Montréal and
Conductor Laureate, Berkeley Symphony



Louis Boto, Founder

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Dear Friends,

Against a backdrop of continued artistic and organizational growth, the Board of Trustees of Chanticleer voted to embark on our first ever campaign—"Orchestrating the Future"—a landmark commitment to secure funding to make Chanticleer permanently stronger, broader and better equipped to sustain its leadership in the choral world.

Since its founding more than three decades ago, Chanticleer has grown in ways that could not have been predicted, extending its audience around the world through live performances and recordings. The Chanticleer choral education program has expanded nationwide and internationally and our commissioning program continues to explore new musical territory. We want to ensure that the tradition of excellence, innovation, diversity and originality endures and grows. This is a deliberate and profound affirmation of Chanticleer's core values.

What are our core values? The belief that music can influence the human soul as it expresses the inexpressible lies at the core of what Chanticleer is about - making music as a way of expressing who we are. The twelve men of Chanticleer do this with passion, innovative artistry and incredible variety. They exemplify music making at its best.

If you believe, as I do, that music is one of the ways we make sense of our lives, one of the ways we express feeling when we have no words, a way for us to understand things with our hearts when we can't with our minds, then you believe in Chanticleer.

Your support of our "Orchestrating the Future" campaign will help create a sustainable future for Chanticleer and will enable us to continue to make music that inspires, moves and transports us as it touches our hearts and shapes our humanity.

Please join us as we move forward to the next thirty years.

Sincerely,
Nancy Montgomery
Endowment Campaign Chair



INVESTING IN OUR ORCHESTRA OF VOICES: PERFORMING, CREATING NEW MUSIC, AND EDUCATION

FUTURE FORWARD 2009 AND BEYOND

Chanticleer is launching a comprehensive campaign, which invests in our *Odelette of Vain* and significantly strengthens our ability to put essential resources into performing, expanding education programs, creating new music, recording and adapting new technologies to broaden the distribution of our music.

Chanticleer will expand its choral education program to include a Bay Area mixed Youth Chorus of 24 young men and women (6-22 years of age), a natural progression in Chanticleer's growth and in the fulfillment of its mission. With our Youth Chorus, we will build a "singing laboratory" which supplements and enriches the experiences and skills of high school choristers in the Bay Area, while providing Chanticleer with a "reading chorus" for new music and a laboratory for young composers.

The Board of Trustees has determined that the most powerful way to adapt to the current music environment is to expand access to our recorded music and offer it free. This bold initiative requires that we strengthen and increase our capacity to record and distribute our music. By making our music free, we will greatly expand our audience base and increase our brand and philanthropic value.

Just as Chanticleer "...sets a gold standard for transporting vocal music," (St. Paul Sunday) our intention is to become the gold standard for choral education and for easy and free access to our music.

THE CALL TO ACTION

We ask you to join us as "investing partners" in Chanticleer: Orchestrating the Future.

Together we will:

- Preserve and steward the "Chanticleer Sound"
- Advance choral music education
- Continue strong leadership in the creation of new works and commissioned music
- Expand audience base with recordings and music distribution

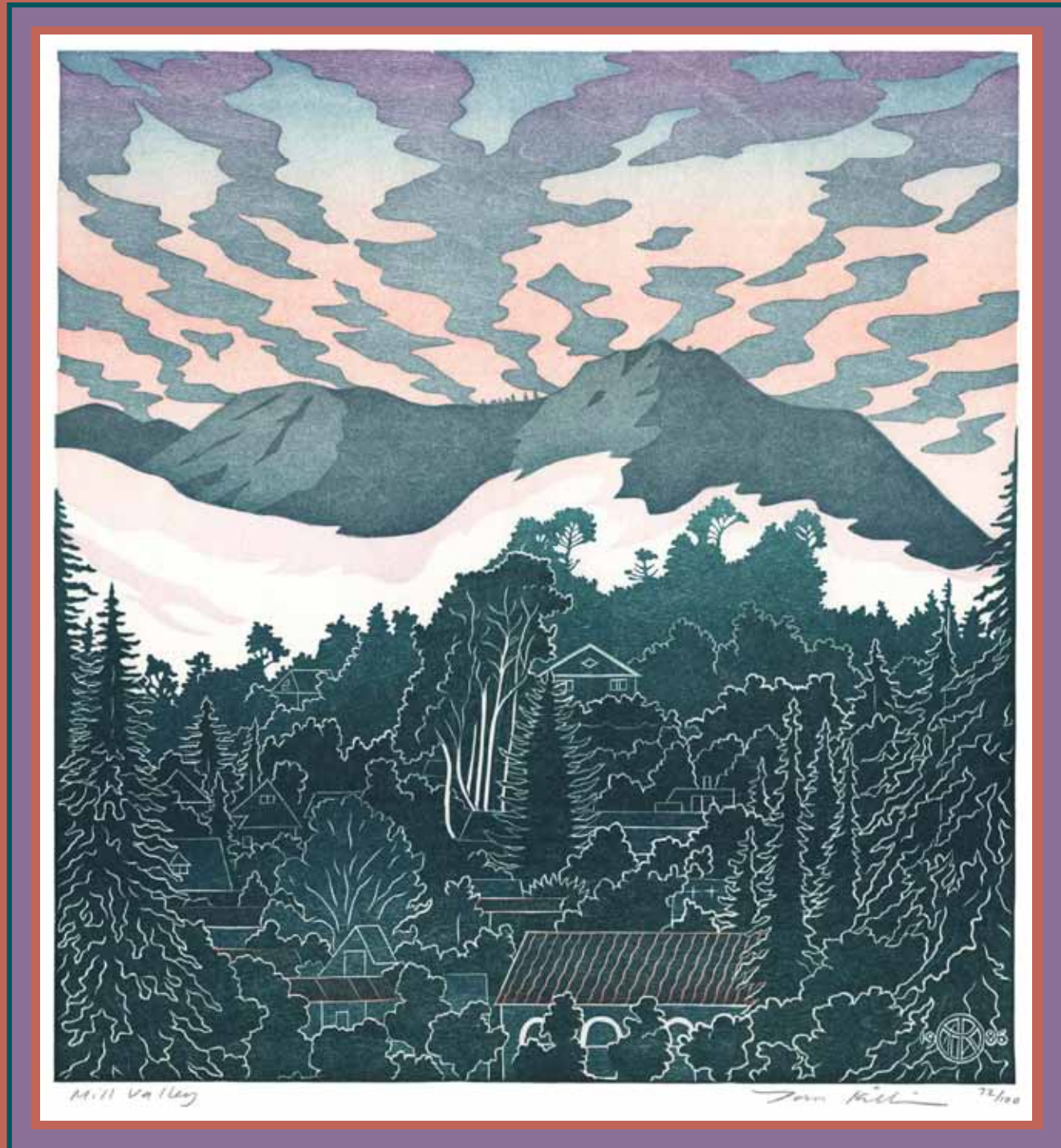


join us as investing partners

"It's a can-do tale of how a band of passionate enthusiasts made something impossible happen."

—Terry Teachout
Music critic





MILL VALLEY FALL ARTS FESTIVAL
1956-2006



Mill Valley Fall Arts Festival 2007



MILL VALLEY
FALL ARTS FESTIVAL
2008



MILL VALLEY FALL ARTS FESTIVAL 2009

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**MASON BATES
SHAWN CROUCH
TARIK OREGAN**

Hear what three brilliant young composers have to say...

COMPOSERS | OUR AGE

"The world's reigning male chorus."
—The New Yorker



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CHANTICLEER
AN ORCHESTRA OF VOICES

THE DIVINE ORLANDO

"The world's reigning male chorus."
—The New Yorker



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CHANTICLEER
AN ORCHESTRA OF VOICES

2010-11 SEASON

These men are phenomenal: as fresh as a blade of grass, tightly focused and keenly expressive."
—the New York Times

**FOR THY SOUL'S SALVATION:
Music for England's Monarchs**


In the 16th and 17th centuries, England's Stuart and Tudor sovereigns sought God's favor through this magnificent music composed for the Chapel Royal by their most gifted composers — William Byrd, Thomas Tallis, Robert Parsons and Henry Purcell.

Chanticleer was founded to sing the music of the Renaissance and has continued for over thirty years to bring its impeccable blend and stylish musicianship to early repertoire ranging from Gregorian Chant through the polyphonic splendors of the Renaissance to the masters of the Baroque. Of Chanticleer's recorded performance of music by Henry Purcell, the *BBC Music Magazine* wrote: "Though the Chapel Royal could hardly have heard such refinement, I've no doubt Charles II would have enjoyed every minute of it." Of the same performance, the *San Francisco Chronicle* said: "Polished, poised, and glowingly alive to the text." For the *New York Times* Chanticleer's singing of music by William Byrd created "superbly true, ethereal performances."

Come and hear Chanticleer and the music it was created to sing!

opus3 ARTISTS
470 Park Avenue South
9th Floor N
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Phone (212) 584-7567
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To book **FOR THY SOUL'S SALVATION**, or for more information, contact your **Opus 3 Artists** representative.
www.chanticleer.org



CHANTICLEER
AN ORCHESTRA OF VOICES

IN TIME OF...
*Songs of love & loss,
war & peace*

Flawless intonation, fascinating repertoire and uniquely beautiful sound in 2008 gained Chanticleer induction into the American Classical Music Hall of Fame and acclamation as Musical America's "Ensemble of the Year," the first time a vocal group was so honored. With its seamless blend of twelve male voices, from pure countertenor to rich bass, Chanticleer is internationally renowned as "An Orchestra of Voices."

In 2009-10, its 32nd season, Chanticleer will reflect on the most profound experiences touching all of us — love and loss, war and peace — letting some of the repertoire's most beautiful music by Tavener, Janequin, Palestrina, Sametz, McGlynn and others, old and new, give us inspiration and optimism.

Chanticleer's concerts are suitable for audiences of all ages and musical tastes, ranging through a wide variety of repertoire and creating an intimate bond between performer and audience.

The *San Francisco Chronicle* says: "They are, to put it directly, one of the world's best." For more than three decades they have thrilled audiences all over the United States, Europe and Asia. Come hear why the *New Yorker* calls them "the world's reigning male chorus."

To book **IN TIME OF...** or for more information, contact your Opus 3 Artists representative.

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CHANTICLEER
AN ORCHESTRA OF VOICES

2010-11 SEASON

OUT OF THIS WORLD

At every time and place in our history we have yearned to know what is beyond our earth, beyond our comprehension... **Out of this World** will take you to imagined places in Mahler's achingly romantic reflections, in the haunting aboriginal melody evoking past lives by Sarah Hopkins, and to outer space in brand new music by hot young composer Mason Bates. More exploration of what is just beyond the borders of our understanding will come from Palestrina, Gabrieli, Britten and others. Chanticleer will also join masters of American jazz in extolling the sun, the moon, the earth and the stars in this wide-ranging and engaging program.

Chanticleer's concerts are suitable for audiences of all ages and musical tastes, ranging through a wide variety of repertoire and creating an intimate bond between performer and audience.

Come hear why the *New Yorker* calls them "the world's reigning male chorus," and why the *New York Times* says, "These men are phenomenal: As fresh as a blade of grass, tightly focused and keenly expressive."

To book **OUT OF THIS WORLD**, or for more information, contact your Opus 3 Artists representative.

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